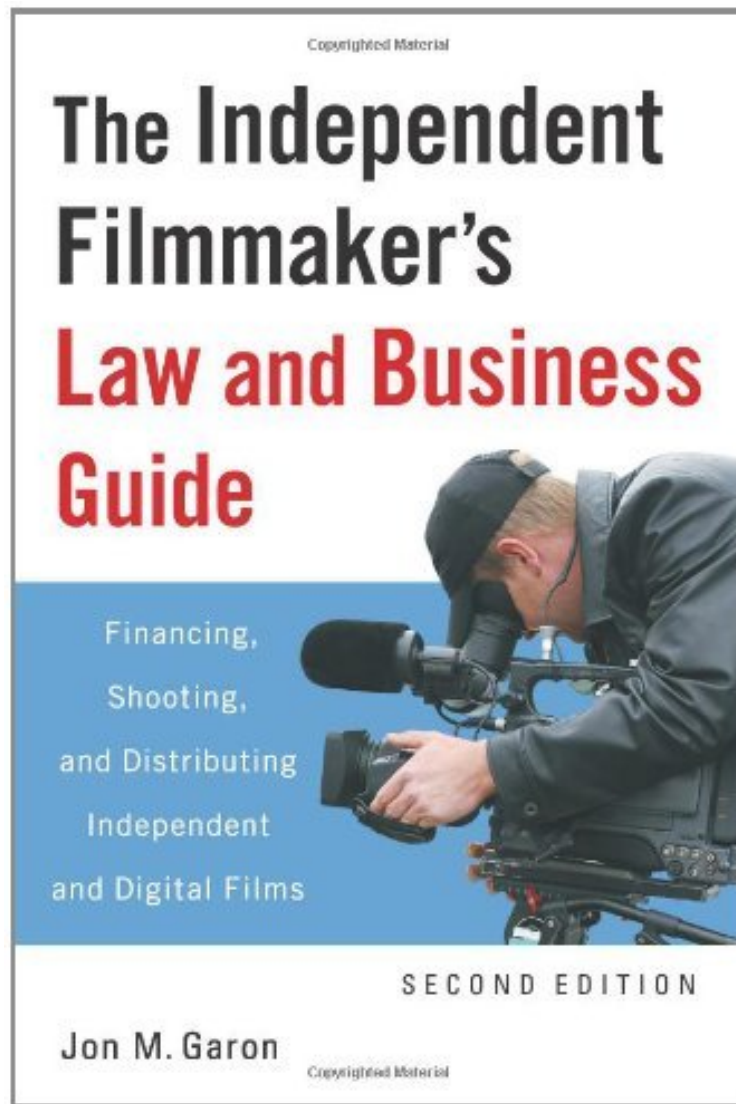


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The Independent Filmmaker's Law and Business Guide: Financing, Shooting, and Distributing Independent and Digital Films

Jon M. Garon

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rofder909First chapter I read was on budgeting. All chapters since then have been the same: this is one of the best and most informative books I've ever read. I have the Kindle version, and am constantly bookmarking pages or highlighting specific information. Union / guild issues are also clearly covered in great detail. What you need to know is here - whether or not you will be partially working as an independent or fully doing so, the knowledge shared in these pages is invaluable.0 of 0 people found the following review helpful. Every Film Maker needs this valuable book.By Chase BaileyI read Jon's first edition around 2005 or so and it has been so valuable to me. It details step by step the process of film making for the independent film maker. Legal, rights, crew, cast, etc. Everything.I use the current edition as my bible each time I start my film making process.Don't make any mistakes that will cost you everything. This is the guide book, the trail blazer. Use it!0 of 0 people found the following review helpful. A very enlightening read!By Matthew PietropaoliI haven't had much chance to REALLY crack into this book, but that's only because there is so much to cover! The first chapter alone makes the purchase worth it with the loads of information it offers. I had no idea how to even begin as an independent filmmaker as far as the business side of things go, but this book proves to be invaluable every time I pick it back up.

Preparing independent or guerrilla filmmakers for the legal, financial, and organizational questions that can doom a project if unanswered, this guide demystifies issues such as developing a concept, founding a film company, obtaining financing, securing locations, casting, shooting, granting screen credits, distributing, exhibiting, and marketing a film. Updated to include digital marketing and distribution strategies through YouTube or webisodes, it also anticipates the "problems" generated by a blockbuster hit: sound tracks, merchandizing, and licensing. Six appendices provide sample contracts, copyright forms and circulars, Writers' Guild of America definitions for writing credits, and studio contact information.

"An easy to follow and a valuable resource for those interested in being behind the scenes of a production."
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