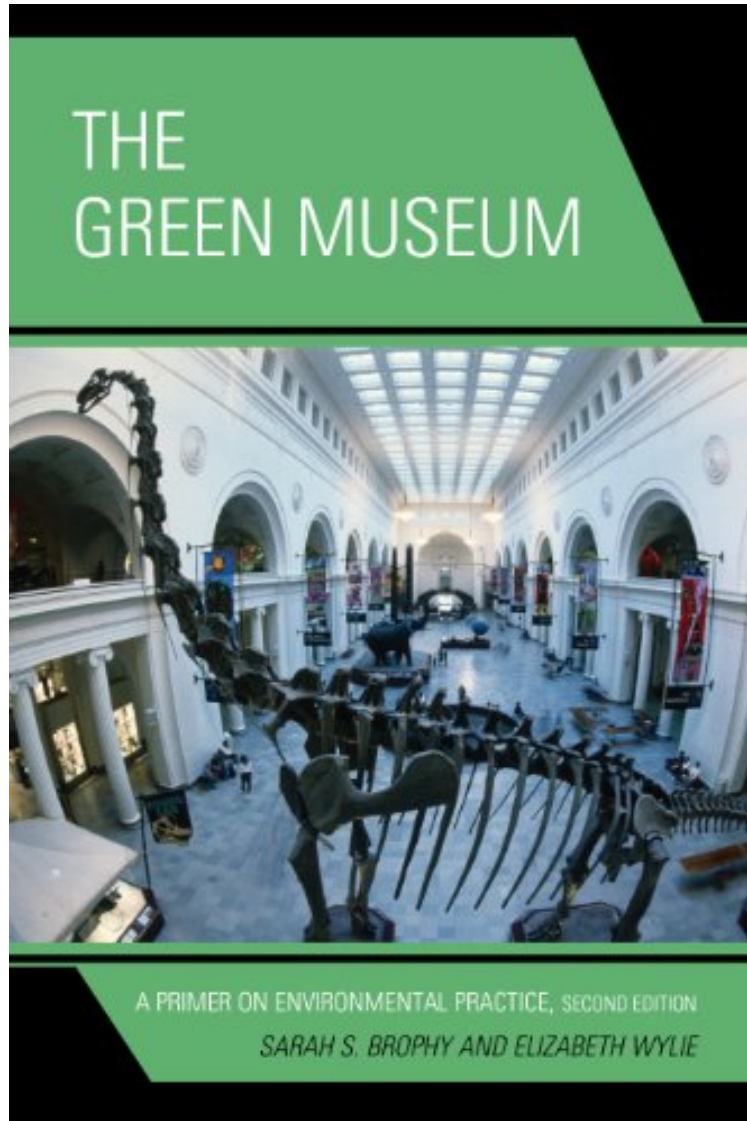


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# The Green Museum: A Primer on Environmental Practice

*Sarah S. Brophy, Elizabeth Wylie*  
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**Sarah S. Brophy, Elizabeth Wylie : The Green Museum: A Primer on Environmental Practice** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Green Museum: A Primer on Environmental Practice:

1 of 1 people found the following review helpful. Five Stars By nancysomething to think about

Environmentally friendly practices are crucial to the mission of museums, which, as houses of preservation, are uniquely suited to modeling green behavior and sustainability. The Green Museum remains the leading handbook for

museums seeking to learn ways to implement environmentally sustainable practices at their institutions, whether they are planning new construction or want to find out how to “green” their day-to-day operations. As environmental sustainability becomes the rule rather than the exception for businesses of all kinds, this new edition features updated standards, techniques, and information as well as new case studies.

Kudos on the second edition of *The Green Museum*, a pioneering book on creating meaningful sustainability. Packed with even more information and case studies, Brophy and Wylie are expert guides to a greener path. (Kate Davies, Founding Chair (2006-2008), Green Museums Initiative, California Association of Museums) *The Green Museum* is a must-have comprehensive guide, filled with examples and resources for anyone in a position to bring positive change to a museum, zoo, aquarium, recreational park or educational facility. An essential read, not only for sustainability coordinators or facility managers, but for environmental educators, interpreters, designers and curators. The updates in this second edition make this book relevant in the fast changing world of green technology standards and certification. (Jose Marcos-Iga, president of the North American Association for Environmental Education) From the Author Just three years after the first edition of *The Green Museum* it was clear to us that the museum field had come a long way, and had new questions and interests within environmental sustainability. This new edition is half again as long as the first, and includes 100% museum examples compared to only about 30% in the first. Plus we added a whole section on interpretation and education.