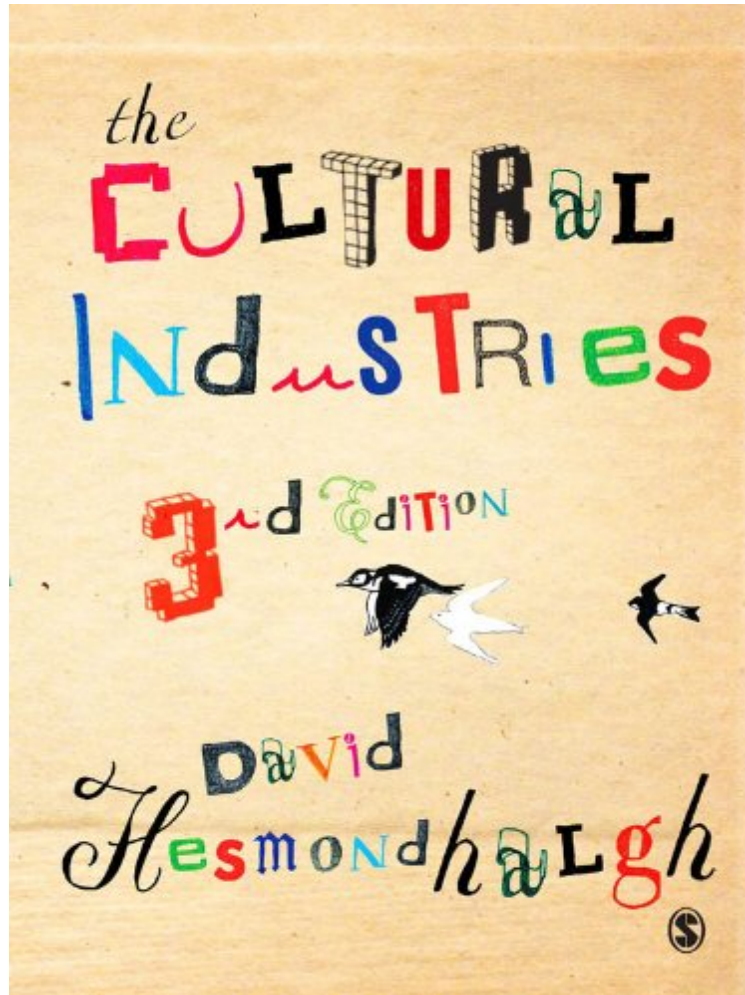


The Cultural Industries

David Hesmondhalgh

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Joseph Turow Annenberg School of Communication, University of Pennsylvania About the Author David Hesmondhalgh is Professor of Media, Music and Culture in the School of Media and Communication at the University of Leeds. He is the author (with Kate Oakley, David Lee and Melissa Nisbett) of Culture, Economy and Politics: the Case of New Labour (Palgrave, 2015), Why Music Matters (Wiley-Blackwell, 2013), Creative Labour: Media Work in Three Cultural Industries (Routledge, 2011, co-written with Sarah Baker) and The Cultural Industries, now in its third edition (SAGE, 2013). He is also editor or co-editor of seven books and journal special issues, including The Media and Social Theory (with Jason Toyne, Routledge, 2008) and (with Anamik Saha) a special issue of the journal Popular Communication on "Race, Ethnicity and Cultural Production" (2013).