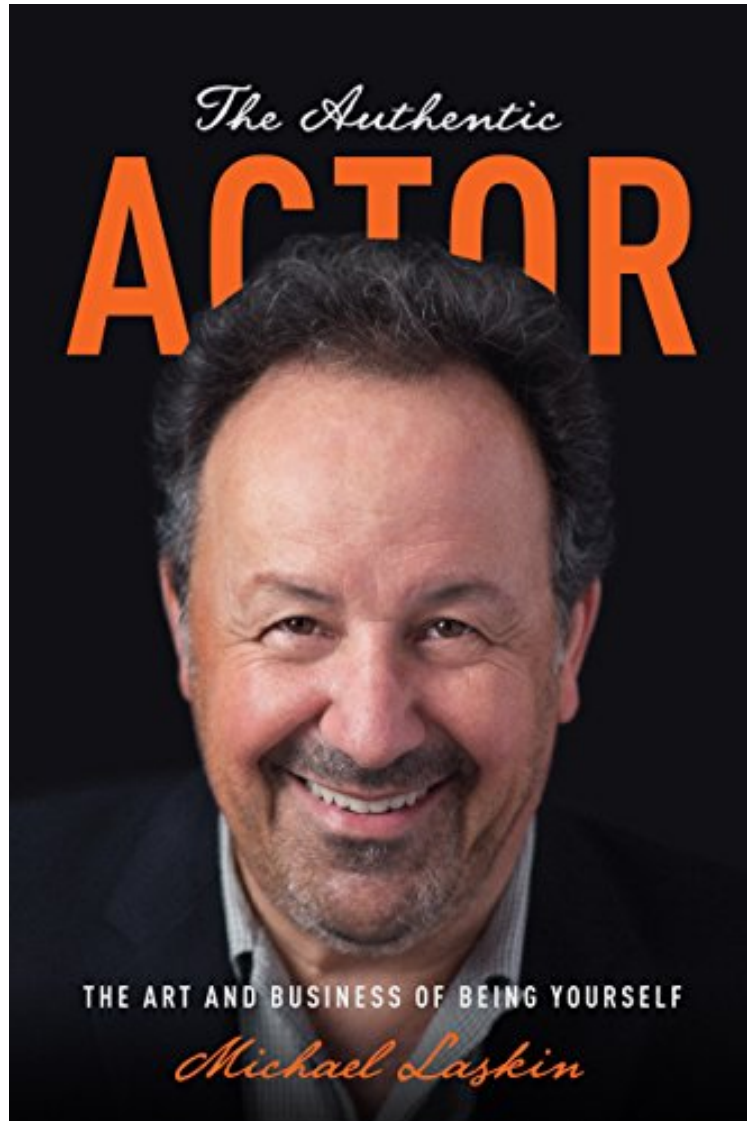


[Download] The Authentic Actor: The Art and Business of Being Yourself

The Authentic Actor: The Art and Business of Being Yourself

Michael Laskin

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Michael Laskin : The Authentic Actor: The Art and Business of Being Yourself before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Authentic Actor: The Art and Business of Being Yourself:

1 of 1 people found the following review helpful. Terrific book. By William Barber I originally bought this book for my seventeen year old daughter who's just been accepted into the NYU acting program and thought it would give her a leg up and I am sure it will. What I hadn't expected was how valuable it was for me, a forty year veteran of the music business. As a matter of fact I would recommend it to my friends who do public speaking as well, there are a lot of big new ideas alongside gentle reminders of things we may know but don't always seem to be able to put into practice.

Enjoyed the insight into some of my favorite actors' philosophies and personalities too. Most of all it should give creative artists of all kinds the confidence one needs to negotiate the twists and turns of, as the title says: *The Art and Business of Being Yourself*. Well done. 2 of 2 people found the following review helpful. If you are already in this business, thinking about ...By Marc S. Silver If you are already in this business, thinking about getting in or thinking about getting out, read this book. There is much wisdom here. Practical sound advice from a pro whorsquo;s been there. Personally, I have been reenergized by reading this book and will immediately put into practice what I have learned here. *The Authentic Actor* will help you make sense out the difficult show biz struggle. How to deal with it, find success in it and at the same time maintain your artistic integrity. 0 of 0 people found the following review helpful. A must-read for both the beginner and the seasoned pro. By Clive Rosengren In March of 1977 I had the privilege of being cast with Michael Laskin in a production of "The Last Meeting of the Knights of the White Magnolia." Michael played a character by the name of Rufe Phelps. He told me he patterned the character after Floyd the Barber from the old Andy Griffith Show. I was a bit puzzled to hear this, but soon came to marvel at how he fashioned his portrayal: from the pencil-thin mustache to the part in his hair and the glasses and the hesitant way he had of moving. It's no surprise, then, to see the same precise, no-nonsense, nuts-and-bolts approach toward acting displayed in his book *THE AUTHENTIC ACTOR*. A must-read for not only the beginner, but the seasoned pro, Laskin's book places the actor's humanity in the forefront of his artistry...where it indeed should be.

Every year, thousands of actors struggle to navigate today's film and TV business while also wanting to grow as performers, as artists. These actors tend to be risk-takers, mold-breakers, and are interested in defining who they are. They are looking for advice and guidance about art and about commerce. *The Authentic Actor* is for them. The actor's path today begins with two questions: Who are you? What do you know? Beginning with personal authenticity, *The Authentic Actor* reveals a holistic approach that fuses discovery of the actor's fingerprint with skills for managing performance, career, and life as artist, businessperson, and citizen.

About the Author Michael Laskin has been a working professional actor for over 35 years in film and television, off-Broadway, at America's leading regional theatres, and in thousands of voice-overs for radio, TV and animation. He has worked with many of the world's greatest actors, directors, writers, producers, and cinematographers including Robert Duvall, Paul Mazursky, John Sayles, Haskell Wexler, Norman Jewison, Johnny Depp, Stanley Tucci, Jeffrey Tambor, Kevin Spacey, James Caan, Tracey Ullmann, Ben Affleck, Barry Levinson, Stephen Frears, Ed Asner, Jack Warden, and Michael Douglas. See Michael's credits here: <http://www.imdb.com/name/nm0489644/> Besides teaching and coaching at the Michael Laskin Studio, Michael has taught acting master classes at several universities and the Hawaii International Film Festival. Michael has also produced the play *Exit Strategy* with Garry Marshall at The Falcon Theatre in Los Angeles and Jeffrey Tambor's one-man show, *Performing Your Life*. He is married to fundraising executive Emily Laskin and has two sons, Nick and Joe.