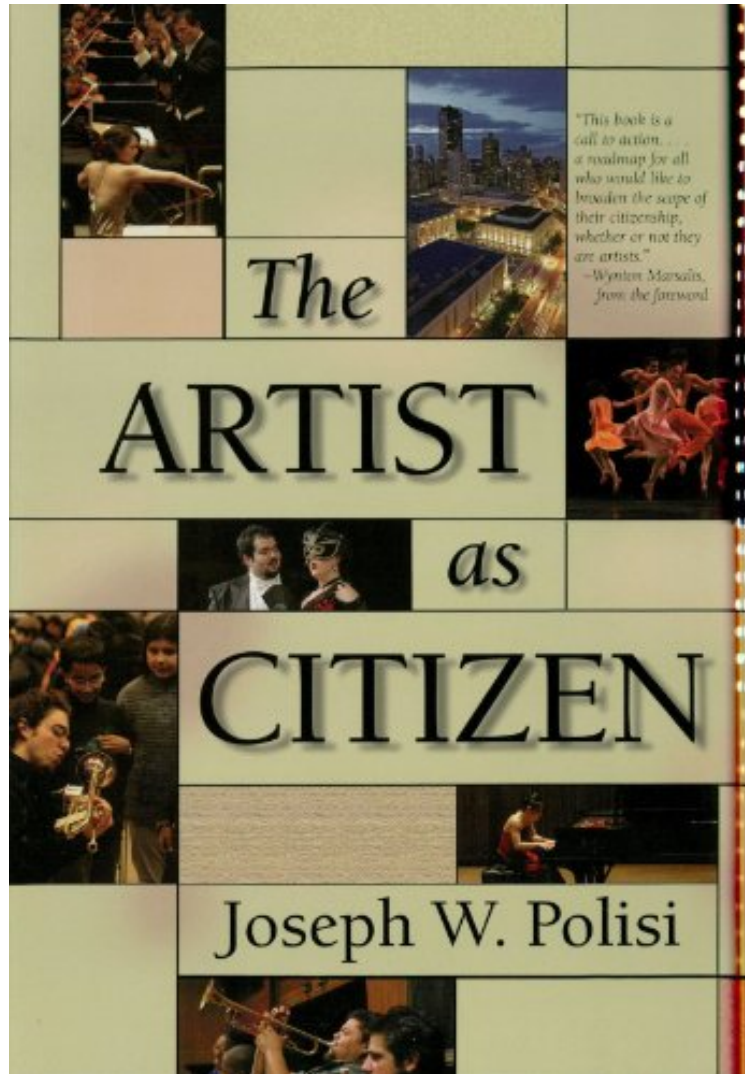


The Artist as Citizen

Joseph W. Polisi

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Joseph W. Polisi : The Artist as Citizen before purchasing it in order to gage whether or not it would be worth my time, and all praised The Artist as Citizen:

0 of 0 people found the following review helpful. My son the artist!By Joseph P. SenerI gave this to my son as a challenge on his graduation from college with a BS in Digital Cinema.1 of 1 people found the following review helpful. The Artist IS a CitizenBy Dr. N.This is a visionary book by the current President of The Juilliard School. Joseph Polisi takes the role of musician and artist and the training of our cultural ambassadors beyond the concert and rehearsal halls and places them into the role of citizens of the world who have a message to convey through their art. In speaking boldly, plainly, and concretely about changes at Juilliard in training our current and future artists, Dr . Polisi conveys a message about the challenges and opportunities confronting the arts in American in the 21st Century

and how to deal positively with them to preserve our cultural heritage. The book's message is poignant, timely, and very very important to those who care about the classical arts and music and how to perpetuate their intrinsic value in a climate that often does not appreciate their depth and breath. 0 of 0 people found the following review helpful. Polisi's ideas are neither great activism or profound philosophy. By Joe Smoke. Not as interesting as the reviews suggest. Mr. Polisi's ideas are neither great activism or profound philosophy. For my mind, it was below average.

(Amadeus). *The Artist as Citizen* is a compilation of Joseph W. Polisi's articles and speeches from his two-decade tenure as president of the Juilliard School. His writings focus on the role of the artist in American society as a leader and communicator of human values. The extended prologue includes Polisi's recollections of his early days at Juilliard and the selection process that resulted in his appointment as the school's sixth president. Also included is a discussion of the important role that Juilliard plays in the workings of Lincoln Center. Polisi makes a strong point that "there should be no dividing line between artistic excellence and social consciousness." He contends that the traditional "self-absorbed artist" is the wrong model for the arts in America in the 21st century.