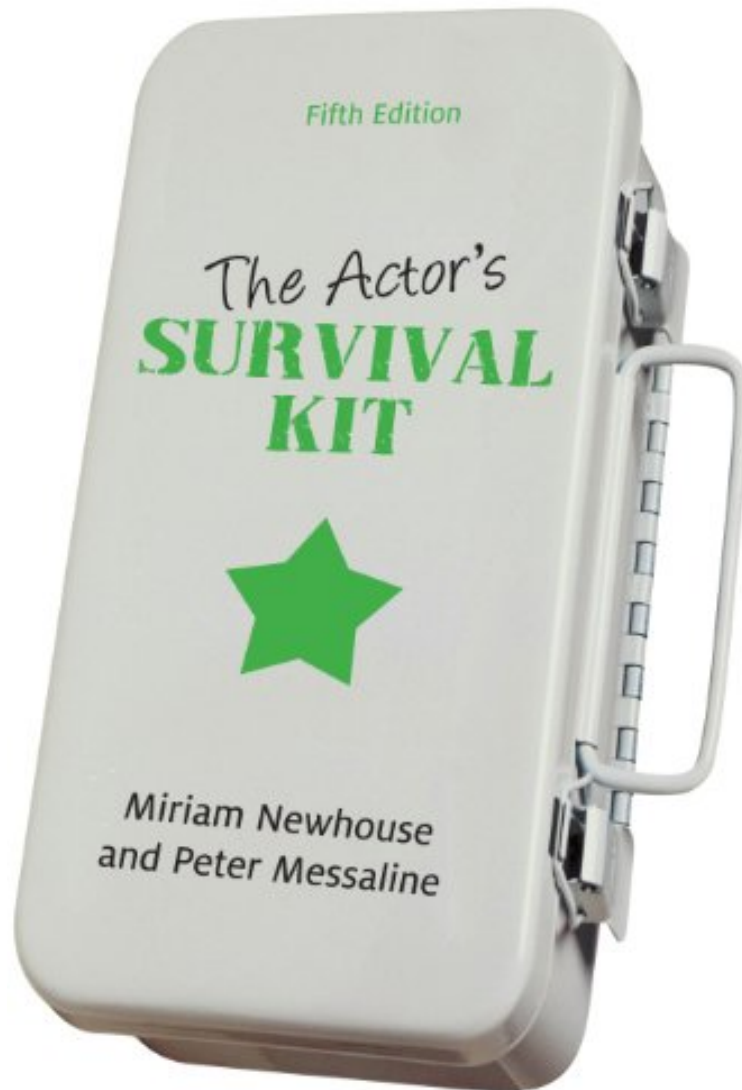


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## The Actor's Survival Kit: Fifth Edition

*Miriam Newhouse, Peter Messaline*

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This new edition of required reading in Canadian theatre schools addresses a range of new issues such as performer websites, video self-production, and networking on the Internet, while also looking at timeless issues like agents, self-promotion, and work opportunities for women and minorities.

The Actor's Survival Kit is required reading in Canadian theatre schools and is a constant resource for its many readers across the country. This fifth edition gives actors fresh research from today's experience, new lists of Canada-wide contacts, and input from success stories. It speaks to a new generation of artists, giving them an up-to-date guide to the business of acting. The book addresses a range of new issues: performer websites, video self-production, and sending résumés and networking on the Internet. It also takes a fresh look at old ones: agents, self-promotion, and work opportunities for women and minorities. The authors learn by constantly talking to emerging artists about the problems they face in the business in Canada. Often those conversations begin with, "You wrote the book!" The authors are still receiving thanks from grateful artists who have been guided by this irreplaceable book over the years.

**From the Inside Flap** This new edition of required reading in Canadian theatre schools addresses a range of new issues such as performer websites, video self-production, and networking on the Internet, while also looking at timeless issues like agents, self-promotion, and work opportunities for women and minorities.

**About the Author** Miriam Newhouse has acted in and directed theatre worldwide and across Canada. She has appeared in film, radio, and television and is the labour co-chair of the Ontario Advisory Committee for Health and Safety in the Live Performing Arts. Peter Messaline voiced the original Dr. Who Daleks and has worked in England, Canada, and the United States. After the Stratford and Shaw Festivals, he has principal casting in series and MOW. He hasn't had a joe job in 40 years.