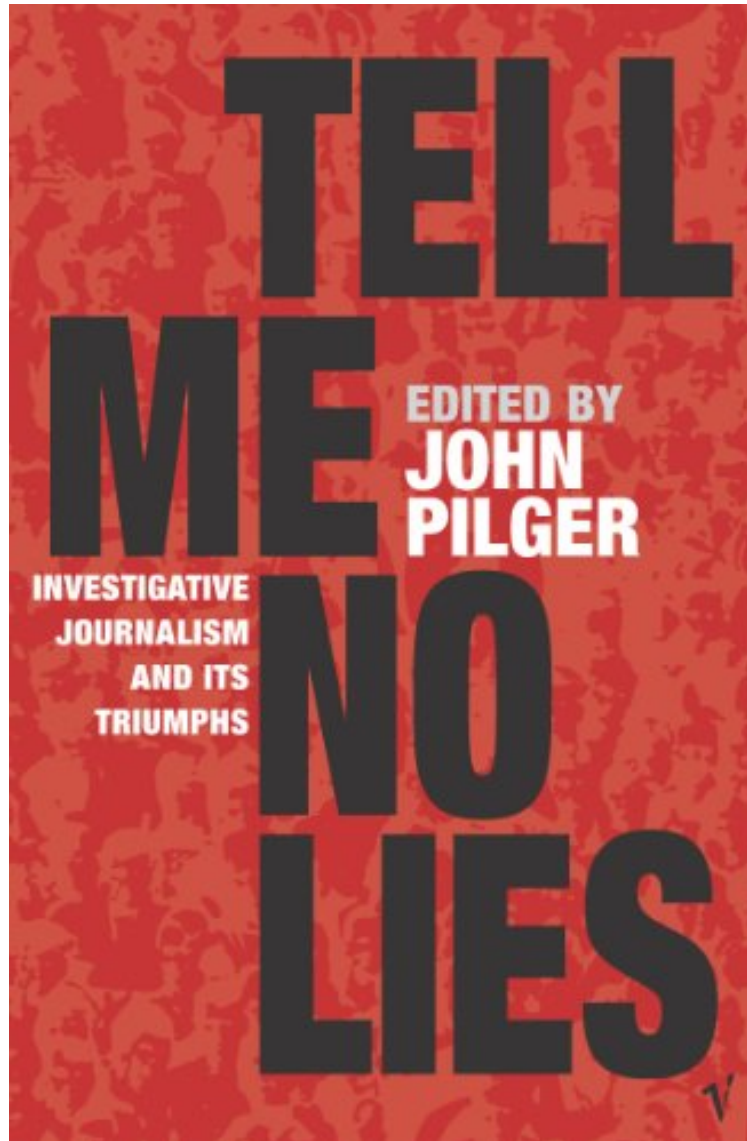


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Tell Me No Lies: Investigative Journalism and its Triumphs

John Pilger

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John Pilger : Tell Me No Lies: Investigative Journalism and its Triumphs before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tell Me No Lies: Investigative Journalism and its Triumphs:

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was probably my favorite. Something every aspiring journalist should read for sure.

Tell Me No Lies is a celebration of the very best investigative journalism, and includes writing by some of the greatest practitioners of the craft: Seymour Hersh on the My Lai massacre; Paul Foot on the Lockerbie cover-up; Wilfred Burchett, the first Westerner to enter Hiroshima following the atomic bombing; Israeli journalist Amira Hass, reporting from the Gaza Strip in the 1990s; Gunter Wallraff, the great German undercover reporter; Jessica Mitford on 'The American Way of Death'; Martha Gelhorn on the liberation of the death camp at Dachau. The book - a selection of articles, broadcasts and books extracts that revealed important and disturbing truths - ranges from across many of the critical events, scandals and struggles of the past fifty years. Along the way it bears witness to epic injustices committed against the peoples of Vietnam, Cambodia, East Timor and Palestine. John Pilger sets each piece of reporting in its context and introduces the collection with a passionate essay arguing that the kind of journalism he celebrates here is being subverted by the very forces that ought to be its enemy. Taken as a whole, the book tells an extraordinary 'secret history' of the modern era. It is also a call to arms to journalists everywhere - before it is too late.

From Booklist At a time of growing skepticism about the press throughout the world, Pilger, an award-winning British journalist, offers a powerful reminder of its proud history of revealing truths. This collection of investigative journalism of the past 60 years includes pieces by well-regarded reporters such as Seymour Hersh, Edward R. Murrow, Jessica Mitford, and Eric Schlosser. He begins the collection with Martha Gellhorn's 1945 dispatch from Dachau, chronicling the release of prisoners and their horrific accounts, and ends in 2002 with Edward W. Said's coverage of Islam and terrorism. Pilger prefaces each piece with a biographical sketch and some context for the reportage on McCarthyism, the My Lai massacre, the thalidomide scandal, the war in Chechnya, the dubious 2000 U.S. presidential election, and the war on Iraq, among other topics. Pilger's collection is well timed and will appeal to readers concerned about media consolidation and the ability of the press to discern and tell the truth. Vanessa Bush Copyright copy; American Library Association. All rights reserved "A first-rate selection of investigative articles from some of the world's best reporters" * Guardian * "One of the most powerful and upsetting books I have read all year" * Ecologist * "A superb anthology" * Glasgow Herald * "Genuine objective journalism not only gets the facts right, it gets the meaning of events right. It is compelling not only today, but stands the test of time. It is validated not only by 'reliable sources' but by the unfolding of history. It is journalism that ten, twenty, fifty years after the fact still holds up a true and intelligent mirror to events" -- T.D. Allman From the Inside Flap A wide-ranging anthology of investigative journalism from the liberation of Dachau in 1945 to the Florida elections scandal of 2000. Taken together they form a "secret history" of the last fifty years, revealing the truth behind the period's most important events. "From the Hardcover edition.