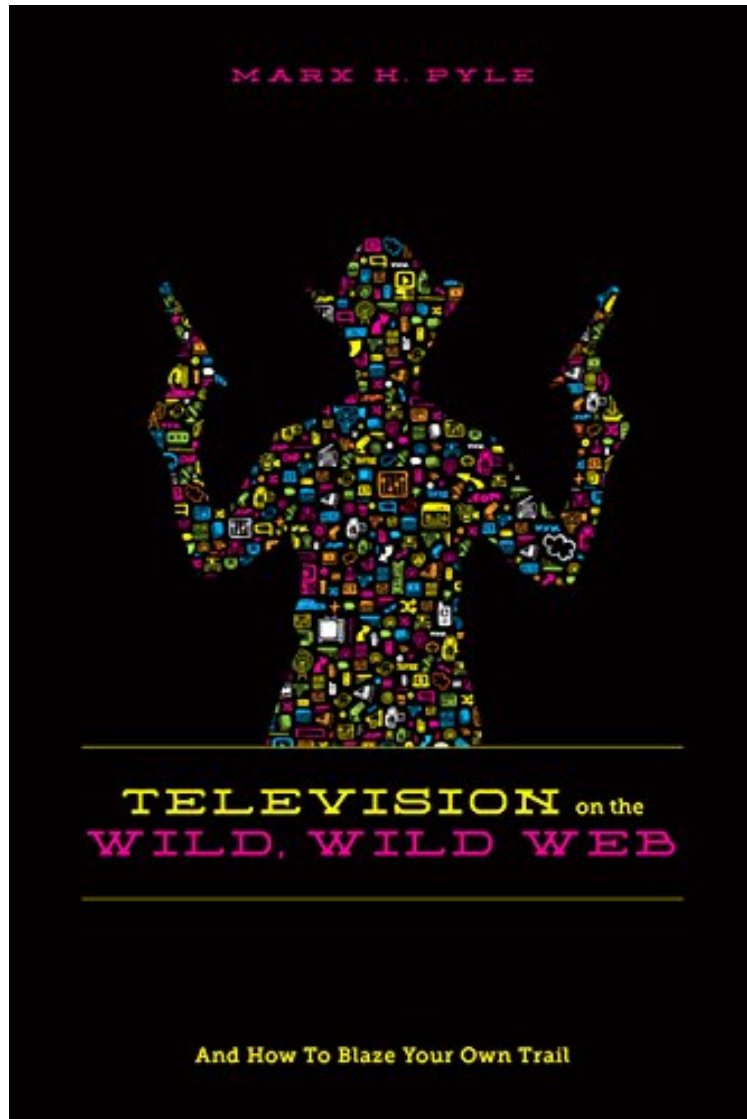


[Free] Television on the Wild Wild Web: And How to Blaze Your Own Trail

Television on the Wild Wild Web: And How to Blaze Your Own Trail

Marx H. Pyle

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Marx H. Pyle : Television on the Wild Wild Web: And How to Blaze Your Own Trail before purchasing it in order to gauge whether or not it would be worth my time, and all praised Television on the Wild Wild Web: And How to Blaze Your Own Trail:

0 of 0 people found the following review helpful. Very informative and jammed packed of useful info for indie film makers and web series creators. By Anthony Davis I have known Marx for several years now, I got to know him because of his friendship with Jeff Burns....creator of the web series Super Knocked Up (Max does talk about it in his

book). Because of my friendship with Jeff Burns Marx Pyle, I have gotten to know quite a few independent film creators through the years and have even helped many of them with my own Facebook group called Web Series Friends where I help people with independent films projects find the resources and connections that they may need. On that note, here's what I have to say about Marx book "Television on the World Wide Web". As the title of this review says, it is "Very informative and jammed pack of useful info for indie film makers and web series creators." Marx has done a tremendous and wonderful job of putting all the information that anyone wanting to make produce a web series (or any other film for that matter) in a logical, and descriptive manner. He goes over topics of: Web hosting, how to get funds for your project, how to find cast crew, distribution, and even different film festivals that are available. On a side note, there are a few references that are out of date because a podcast called the Surfing Alien isn't being made any more Stickam (an old video chat site) isn't around anymore. Other than the one or two references that are out of date, it is still very reliable and viable in the information provided. I recommend this to anyone who is thinking of writing their own material to be seen on the Internet or to anyone who is making or has made content already. 0 of 0 people found the following review helpful. Worthwhile, comprehensive, experience-based knowledge. By Dustin P. Paddock. Worthwhile, comprehensive, experience-based knowledge. A solid read. Very informative. Drawbacks are sporadic segments which add little beyond a google search. 0 of 0 people found the following review helpful. Five Stars. By Chris Taylor. Great book with lots of great information!

There are many books that assist writers with their craft, structure, and formatting, all of which are important. However, there does not exist a guide for writers to understand the evolution of their genre. In order to effectively write within a transmedia environment — a marketplace that includes different groups of consumers with short attention spans across various platforms — today's writer must master the history of their genre. By understanding where and how their genre has emerged they develop their own authentic texts and these fresh, genuine concepts will stand apart in a media landscape that is muddled with copycat material.

About the Author Marx H. Pyle is a graduate of Vancouver Film School and also holds degrees in psychology and computer science. He has worked on dozens of films and various reality TV shows over the years. Between co-hosting the popular interview podcast GenreTainment and writing for entertainment news websites like SciFiPulse, Marx has interviewed hundreds of web series creators, directors, producers, actors, and authors. His web series experience includes being the executive producer/director/co-writer of Reality on Demand, co-producer and director/director of photography of four episodes of Book of Dallas (which has over 2 million views), director of photography for two episodes of Star Trek: Phase II (a Hugo-nominated series and TV Guide winner), stunt coordinator/camera operator for the award-winning sci-fi series Aidan 5, and more. He is a member of the International Academy of Web Television (IAWTV), was a judge for the 2014 IAWTV Awards, and a judge for the 2013 Geekie Awards.