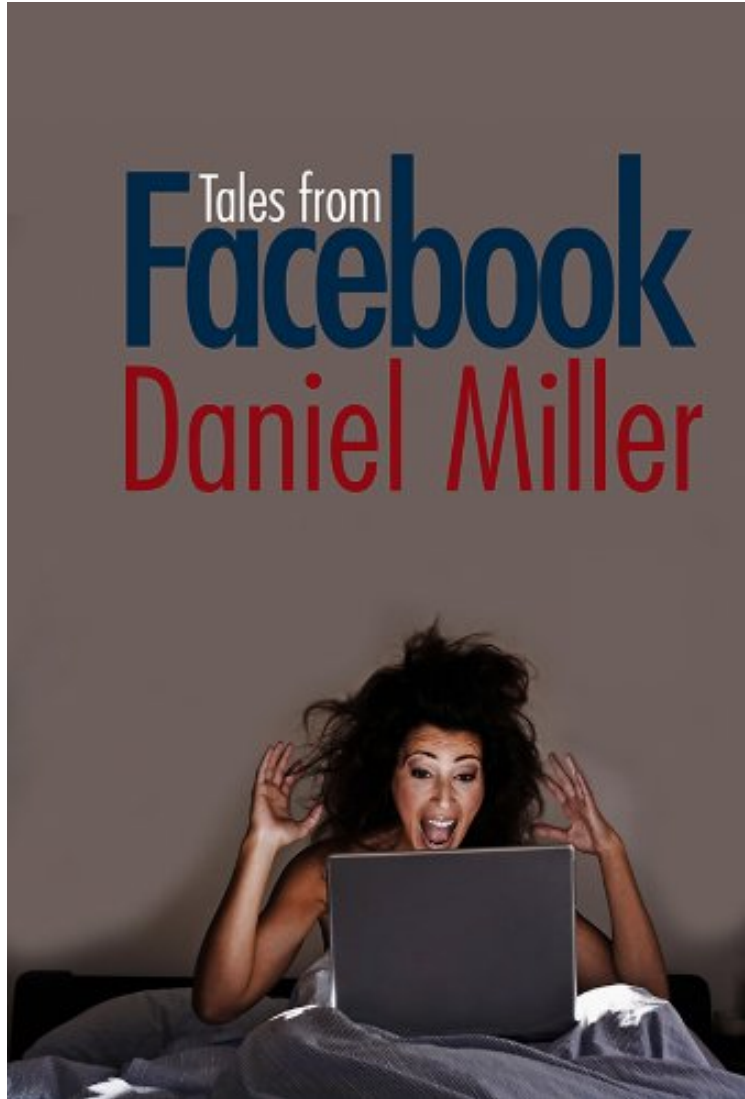


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Daniel Miller : Tales from Facebook before purchasing it in order to gage whether or not it would be worth my time, and all praised Tales from Facebook:

0 of 0 people found the following review helpful. this is an amazing way to look at Facebook and social mediaBy Freddy Mac KeeAs a former student of Danny at UCL, I might be biased. Having said that, this is an amazing way to look at Facebook and social media. While it can be read by a broad audience, anthropologists looking for something heavier will love the last chapter that brings together all the stories or 'tales' presented with solid anthropological literature. This is a great book you can recommend to anyone.0 of 0 people found the following review helpful. Rich Portraits of Facebook make for a compelling read.By beckyI really enjoyed this book. It had an unusual organization

but it really worked. The first ten or so chapters were profiles of different peoples uses of Facebook. Each was a rich portrait of a person and how Facebook was woven into their lives. The last three chapters built on those portraits to offer an anthropological analysis of Facebook. The author seemed to me to imply that you could just read the portraits or if you were more interested in the anthropology also read the last chapters. I read it all and thoroughly enjoyed it. 0 of 0 people found the following review helpful. but I nonetheless enjoyed it. Interesting how pervasive the Internet is and ...By fez42This book was part of a Master's program assignment as apposed to free choice reading, but I nonetheless enjoyed it. Interesting how pervasive the Internet is and the profound effect it has on people's lives.

Facebook is now used by nearly 500 million people throughout the world, many of whom spend several hours a day on this site. Once the preserve of youth, the largest increase in usage today is amongst the older sections of the population. Yet until now there has been no major study of the impact of these social networking sites upon the lives of their users. This book demonstrates that it can be profound. The tales in this book reveal how Facebook can become the means by which people find and cultivate relationships, but can also be instrumental in breaking up marriage. They reveal how Facebook can bring back the lives of people isolated in their homes by illness or age, by shyness or failure, but equally Facebook can devastate privacy and create scandal. We discover why some people believe that the truth of another person lies more in what you see online than face-to-face. We also see how Facebook has become a vehicle for business, the church, sex and memorialisation. After a century in which we have assumed social networking and community to be in decline, Facebook has suddenly hugely expanded our social relationships, challenging the central assumptions of social science. It demonstrates one of the main tenets of anthropology - that individuals have always been social networking sites. This book examines in detail how Facebook transforms the lives of particular individuals, but it also presents a general theory of Facebook as culture and considers the likely consequences of social networking in the future.

"It is Miller's focus on Trinidad and his beguilingly intimate style of writing that makes this work special. Prepare to have your expectations confounded." The Age "A very welcome and distinctive contribution to what is currently a small body of work on emerging online social networks." LSE Politics Blog "With social media playing an increasingly dominant role in our lives, it was about time somebody undertook a serious academic study of the way the Facebook phenomenon is changing and shaping behaviour...Whatever your feelings about the ever-present Facebook, Twitter etc, they are here to stay, so this book is an intriguing guide to as-yet uncharted territory." The Style King "Miller has written an insightful and engaging look at what Facebook has done to Trinidad and, more intriguingly, what Trinidad is doing to Facebook. For anyone keen to understand what human culture is becoming as the internet becomes its nearly universal vehicle, Tales from Facebook is obligatory reading." Julian Dibbell, contributing editor for Wired magazine and author of My Tiny Life and Play Money" Tales from Facebook is a genre-busting tour de force. Miller moves between fascinating stories of the often unexpected ways Trinidadians (for whom the verb 'to friend' is over a century old) use Facebook to thought-provoking discussions of the broad implications of social networking sites. Readers from a wide range of backgrounds will find this book an insightful treasure. "Tom Boellstorff, Professor of Anthropology, University of California, Irvine, and author of Coming of Age in Second Life: An Anthropologist Explores the Virtually HumanFrom the Back CoverFacebook is now used by nearly 500 million people throughout the world, many of whom spend several hours a day on this site. Once the preserve of youth, the largest increase in usage today is amongst the older sections of the population. Yet until now there has been no major study of the impact of these social networking sites upon the lives of their users. This book demonstrates that it can be profound. The tales in this book reveal how Facebook can become the means by which people find and cultivate relationships, but can also be instrumental in breaking up marriage. They reveal how Facebook can bring back the lives of people isolated in their homes by illness or age, by shyness or failure, but equally Facebook can devastate privacy and create scandal. We discover why some people believe that the truth of another person lies more in what you see online than face-to-face. We also see how Facebook has become a vehicle for business, the church, sex and memorialisation. After a century in which we have assumed social networking and community to be in decline, Facebook has suddenly hugely expanded our social relationships, challenging the central assumptions of social science. It demonstrates one of the main tenets of anthropology - that individuals have always been social networking sites. This book examines in detail how Facebook transforms the lives of particular individuals, but it also presents a general theory of Facebook as culture and considers the likely consequences of social networking in the future.About the AuthorDaniel Miller is Professor of Anthropology at University College London.