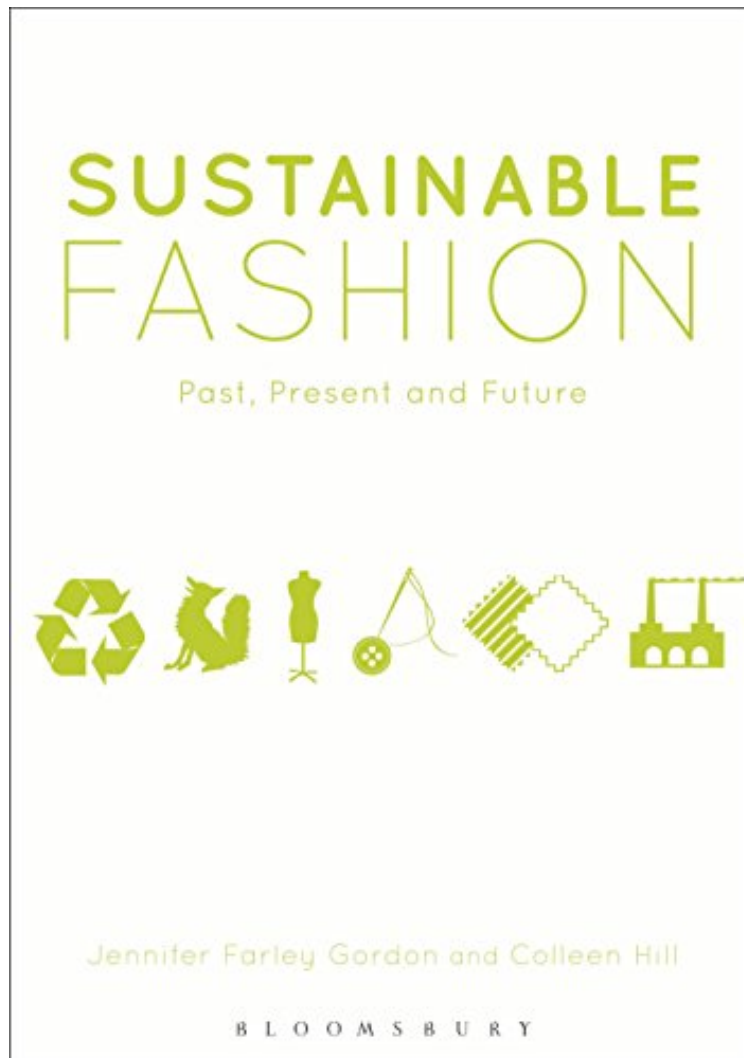


Sustainable Fashion: Past, Present and Future

Jennifer Farley Gordon

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Jennifer Farley Gordon : Sustainable Fashion: Past, Present and Future before purchasing it in order to gage whether or not it would be worth my time, and all praised Sustainable Fashion: Past, Present and Future:

0 of 1 people found the following review helpful. Perfect gift to myselfBy IllanaVery interesting.Perfect gift to myself :)

Sustainable Fashion provides a unique and accessible overview of fashion ethics and sustainability issues of the past, present and future. This book is the first to situate today's eco-fashion movement in its multifaceted historical context, investigating the relationship between fashion and the environment as far back as the early nineteenth century. Employing an expanded definition of sustainability that also considers ethical issues, Farley Gordon and Hill explore each stage of the fashion production cycle, from the cultivation of raw fibers to the shipment of the finished garment.

Structured thematically, each of the six chapters is dedicated to the discussion of one major issue, from recycling and repurposing to labor practices and the treatment of animals. Including interviews with eco-fashion designers, Sustainable Fashion will appeal to students and scholars of fashion, as well as students of design, history and cultural studies.

The book is aimed at fashion students - its layout, photographs and pitch make it a successful academic text. It is a springboard from which they are invited to delve deeper into the subject. -- Hayley Mildren * Resource * The book succeeds in bringing together many of the themes and ideas around ethical fashion. * Costume *About the Author Jennifer Farley Gordon is a PhD student in the Apparel, Merchandising, and Design program at Iowa State University, and serves as a graduate research assistant in the Textiles and Clothing Museum. From 2008 until 2013, she was an assistant curator at The Museum at FIT, New York. Colleen Hill is Curator of Costume and Accessories at The Museum at FIT, New York.