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James Taylor

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James Taylor : Mercedes-Benz S-Class 1972-2013 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mercedes-Benz S-Class 1972-2013:

2 of 2 people found the following review helpful. Not for W140 fans...By Robert J. FrankNice photos and overall fine writing style, in a British style and from a British perspective. The author has an obvious bias toward 'sporting' cars, which makes me wonder about his being chosen to author this book about big, ultra-luxury cars. If you are a fan of the W140 (1991-99 US S-Class) he is unduly harsh of these large cars, which outside of tiny Europe fit the roads just fine, and many innovations are missed. There is some 'cut and paste' of text between similar models, which is lazy writing... but for a Benz fan, it's a good book.1 of 1 people found the following review helpful. well researchedBy J. ChapmanThis book tells you everything you wanted to know about these great cars. If there is a fault it is that it is perhaps tied to Mercedes public relations and does not give complete assessments of the various generations how they related to the competition in the day. Also does not have enough interviews where frank assessments of what went right and wrong in the design of the cars by the actual designers.0 of 0 people found the following review helpful. Excellent book for Mercedes Benz lovers.By Visan SakdibhornssupExcellent book. Has good details on every generation. Very helpful for me when I restored my family's W140.

Ever since their introduction in 1972, the S-Class saloons from Mercedes-Benz have been considered the pinnacle of automotive excellence. For most of that time, ownership of an S-Class - at least, of a reasonably recent one - has been symbolic of material success and of restrained yet impeccable good taste. Several other car makers have nibbled at the edges of the S-Class market, but none has produced a viable and lasting alternative to the big Benz. Mercedes-Benz S-Class 1972-2013 charts the evolution and success of the series, from the W116 model, the first to be designed from the ground up as a large luxury saloon, through to the C126 coupe, one of the all-time Mercedes-Benz classic designs. Topics covered include: development and production of the W126 saloons and classic W126 coupes; the W140 saloons in the 1990s; the 140 coupes, the W220 models and the elegant 215 coupes; the W221 models, introduced at the Frankfurt International Motor Show in 2005; the C216 coupes and the future of Mercedes-Benz S-Class. Superbly illustrated with 288 colour photographs.

About the Author After graduating from Oxford and pursuing further academic studies at Reading, James Taylor spent twelve years working in central government. However, the lure of writing about cars proved too great and he decided to turn it into a career. James has now written well over one hundred books in all, and among them have been several definitive one-make or one-model titles, including a number for Crowood. He has also written for enthusiast magazines in several countries, has translated books for foreign languages, and delivers effective writing training in both the public and private sectors.