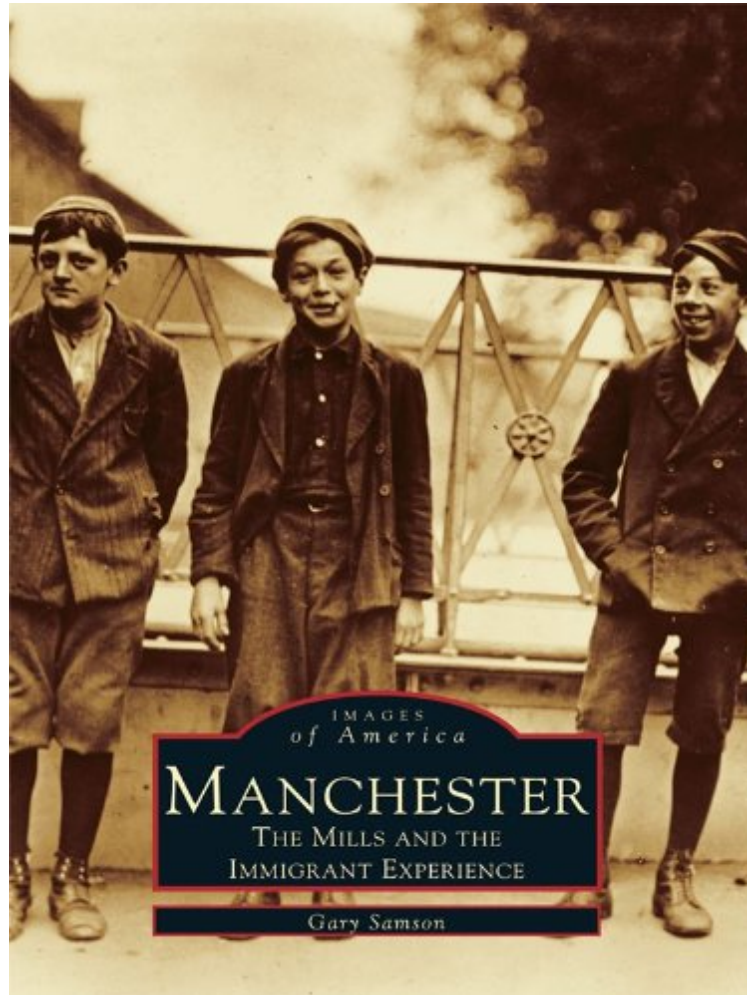


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## Manchester: The Mills and the Immigrant Experience (Images of America)

Gary Samson

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**Gary Samson : Manchester: The Mills and the Immigrant Experience (Images of America)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Manchester: The Mills and the Immigrant Experience (Images of America):

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This fascinating and moving book brings to life the industrial and immigrant experience which gave birth to Manchester in the nineteenth century and continued to shape the city's destiny well into the twentieth century. More than a hundred years ago, thousands of immigrants from Europe and Canada were drawn to the mills of Manchester by the promise of a better life. In stirring photographs and text, *Manchester: The Mill and the Immigrant Experience* examines the aspirations, the struggles, and the everyday adventures of Manchester's immigrant families. Reaffirming the power of photography to move and inform us, *Manchester: The Mills and the Immigrant Experience* creates a vivid picture of life during nearly a century of rapid industrial change. We join the bustle of Elm and Hanover Streets in the 1880s, witness children working at the mighty Amoskeag Manufacturing Company, enter a Greek coffeehouse in the early 1900s, get caught up in the bitter labor strikes of the 1920s, and meet unusual local figures such as the Hermit of Mosquito Pond.

About the Author Author Gary Samson is a photographer and filmmaker, and instructor at the New Hampshire Institute of Art, and manager of photography at the University of New Hampshire. For *Manchester: The Mills and the Immigrant Experience*, he uses archival images and insightful narrative to lead us back into a part of Manchester's past that should never be hidden or forgotten.