

(Download free ebook) Magnum: Fifty Years at the Front Line of History

## Magnum: Fifty Years at the Front Line of History

*Russell Miller*

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**Russell Miller : Magnum: Fifty Years at the Front Line of History** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Magnum: Fifty Years at the Front Line of History:

1 of 1 people found the following review helpful. Good reading - this is history for photographers By Bo Lorentzen Well written, good reading. this is paper-back novels for photographers. :-) Full of funny quotes along the line of "at any time there are about 50 photographers wanting to leave Magnum, that is the entire agency". This book documents the drama and creative energy of having a agency run by creative individuals. As a official worshiper of Magnum, I can say, this is required reading. If you don't know what Magnum is, and could not care less, then honestly this book is going to be a complete waste of money... BUT if you are trying to understand how 50 creative photographers have managed to work together for this long, then this is one of the books you want to read. 0 of 0 people found the following review helpful. The men and women who created this century's images...warts and all. By DanA really good read about an important "business". Describes Magnum in all its warts and pimples in a easy to read,

flowing style. Not sure what a non-photographer might get from it but I wolfed it down in a couple evenings. Recommended. 1 of 1 people found the following review helpful. Funny-sad-depressing-inspiring By DGR reads like the worst kind of voyeuristic reality show but you can't look away because beyond the egomania and childishness is some of the greatest photography ever made. An expertly crafted, bitchy oral biography.

This book is a biography of Magnum, told largely in the words of its photographers. It offers a unique perspective on half a century of world history from an extraordinary group of men and women who were front line witnesses at virtually every major event in the last fifty years. Wars, famines, natural disasters, social, political and environmental crises - Magnum photographers were there. They have been acute observers of the human condition, photographing the richest people in the world, the poorest, the least known and the most celebrated, from Marilyn Monroe to Che Guevara, JFK to Nelson Mandela, Picasso to Krushchev. This is a multi-layered story. At one level, it tells how a small group of photographers - among them Robert Capa, Henri Cartier-Bresson and George Rodger - came together, established and nurtured a co-operative photographic agency that has survived against all the odds to become the most famous in the world. At a secondary level, it is the richly anecdotal story of the photographers themselves, their adventures around the world and their feelings about, and reactions to, their assignments.