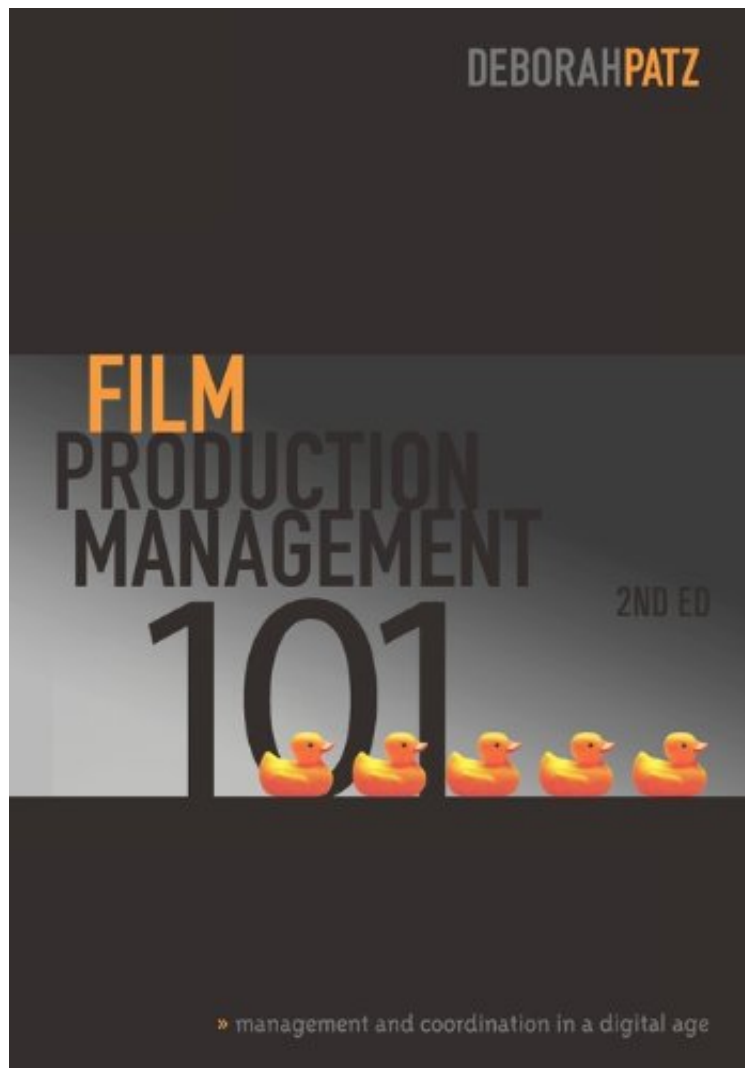


Film Production Management 101, 2nd Edition: Management and Coordination in a Digital Age

Deborah Patz

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Deborah Patz : Film Production Management 101, 2nd Edition: Management and Coordination in a Digital Age before purchasing it in order to gage whether or not it would be worth my time, and all praised Film Production Management 101, 2nd Edition: Management and Coordination in a Digital Age:

0 of 0 people found the following review helpful. This is the one you've been looking for. By Brent This book should be mandatory reading for anyone -- from executive producer to production assistant -- stepping onto a movie set of any size. I have never seen such a complete, thorough and thoughtful explanation of every single role and piece of paper associated with a film and all its moving parts, large to small. It's written in a casual yet precise style, which makes for

terrific reference and enjoyable reading. You can read it as merely education, or use it and its many checklists and schedules as a reference, on your desk and open at all times. The mistakes and mishaps that can be avoided by reading this book are innumerable. I am so grateful to have found this book; it is worth its weight in gold. Thank you, Deborah!

0 of 0 people found the following review helpful. Organized well and is a great business outline for productions in entertainment.

By R. McClintick I love how this book is set up. It is organized with office and Union information that has assisted me in doing more research also. The outline of production management is welcome for people planning to produce or get involved in the entertainment world. I also really like how their are experience illustrations that build knowledge and are a guide to planning.

2 of 2 people found the following review helpful. Very thorough!

By David Fineberg I have been around the Motion Picture Film Industry for the past 30+ years, mostly in Post Production Film Laboratories. After reading Ms. Patz's book, I found out how much is involved in putting together T.V. shows, Motion Pictures and Documentaries. She compares the differences between performing a function using motion picture film and its surrounding duties and doing it digital and its surrounding duties. I, also, enjoyed her stories before the start of each chapter, very entertaining. I highly recommend this book.

This new edition has undergone a comprehensive update to address the shifting balance between digital and film technologies. The book includes everything a filmmaker needs to know, from budgeting to managing the production office, and comes with downloadable forms.