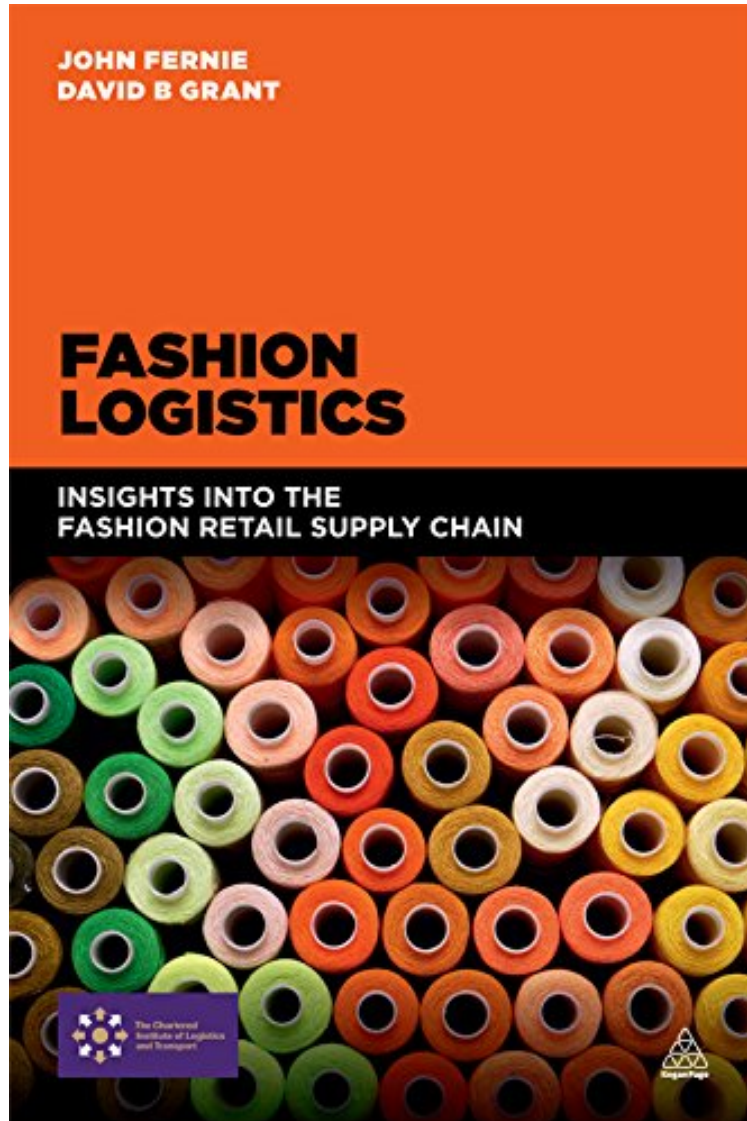


(Download free pdf) Fashion Logistics: Insights into the Fashion Retail Supply Chain

Fashion Logistics: Insights into the Fashion Retail Supply Chain

John Fernie, David B. Grant

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John Fernie, David B. Grant : Fashion Logistics: Insights into the Fashion Retail Supply Chain before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fashion Logistics: Insights into the Fashion Retail Supply Chain:

3 of 3 people found the following review helpful. Highly readable - and thoroughly enjoyable - investigation of an industry with a unique and complex supply chain By Kelly McCarthy Barner I went into my review of Fashion Logistics: Insights into the Fashion Retail Supply Chain by John Fernie and David Grant (Kogan Page, November 2015) with pragmatic acceptance of the fact that it would contain more logistics than fashion. I could not have been more wrong. Far from being a dry, flat examination of the global garment industry, this book is a well rounded

representation of an industry that is facing not only challenges but an increasing pace of change. The case studies and historical context are as indulgent as many of the brands the authors cover. A theme that repeatedly appears in the book is segmentation and the first example occurs within the retail sector as a whole. The authors point out in the introduction that in their coverage of retail, they saw the emphasis and level of change transition from food to fashion. There are multiple sources of change, including regulation and corporate social responsibility. The expiration of the Multi-Fibre Arrangement (MFA) in 2005 led to an increase in global competition. The Rana Plaza building collapse in Bangladesh (which claimed the lives of 1,129 people) only eight years later showed the dark side of trying to remain cost competitive. My personal favorite is Chapter 2: "The Changing Nature of Fashion Retailing: Implications for Logistics"; in which the authors provide a rich history, not just of the global fashion industry, but of the role that fashion has played in social history and how it is an inextricable part of each culture. The current period of change seems to stem from the globalization of brands (such as The Gap) in the 1980s and 1990s. Part of this globalization brings us to the next example of segmentation: in this case it is the creation of sub-brands that align with the desires and demographics of each addressable market segment. Brands that had previously been unified at one level of the market and decidedly out of the reach of most consumers - started to branch out so that they could address demand at each price segment with a profitable offering. Jump forward again and we reach the "fast fashion" era, where the prevailing timing finishes the transition from seasonal refreshes to constant change. For a supply chain or logistics professional, this is where the industry really starts to demonstrate its complexity. Constant change requires faster time to market, which increases pressure at each step from design to manufacture to shipping. Orders become smaller as do inventory holdings. The upside of all this additional movement is that only 15% of goods end up being sold at a discount (on average) as opposed to the traditional 50%. The global nature of the industry means that sources as well as demand centers are constantly shifting, and the expectations are not the same at all tiers. For instance, while CSR and human rights expectations may prove to be nasty public relations issues for luxury brands, many of the low cost "fast fashion" or disposable fashion brands are generally given a pass when it comes to sourcing in locations with questionable human rights records. The final example of segmentation I will share is seen more at the high end of the fashion market and relates to the level of control the brand has over which portions of their offering. In other words, core or "trademark" products are more tightly controlled through the supply chain while more peripheral (or transient) offerings may see their production farmed out to third parties. The decision to outsource is based on both what and how, looking at the value that intermediaries can bring versus the cost and risk they add. While this book is primarily applicable to fashion retail professionals, it is highly readable and should appeal to all supply chain professionals who are interested in having a look into a unique industry and seeing how the trends and decisions of market leaders play out. Equally appealing are the case studies and backstories on many of the most storied and iconic brands in all of fashion: Louis Vuitton, Gucci, Armani, Burberry, etc.

Fashion Logistics examines the principles and practices behind responsible fashion retailing and cost-effective supply chain management in the fashion industry. Fashion Logistics assesses the early growth and changes in the industry as well as the drivers of change in today's market. Important forces are driving tremendous changes in the retail industry, particularly in supply chain networks and operations. Manufacturers therefore need to re-think their supply chains so that they are resilient enough to withstand shocks, agile enough to respond quickly to sudden change, flexible enough to customise products, and efficient enough to protect margins. John Fernie and David Grant assess these forces and changes, and how manufacturers should adapt their working practices accordingly. Fashion Logistics integrates case studies of best practice that demonstrate successful fashion retail supply chains of leading companies such as Benetton, Burberry, Schuh and MS. The book provides vital figures, tables and mini-cases in each chapter, a discussion question at the end of each mini-case, references and suggested readings. It also provides invaluable supplementary material, including teaching notes and Powerpoint slides.

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