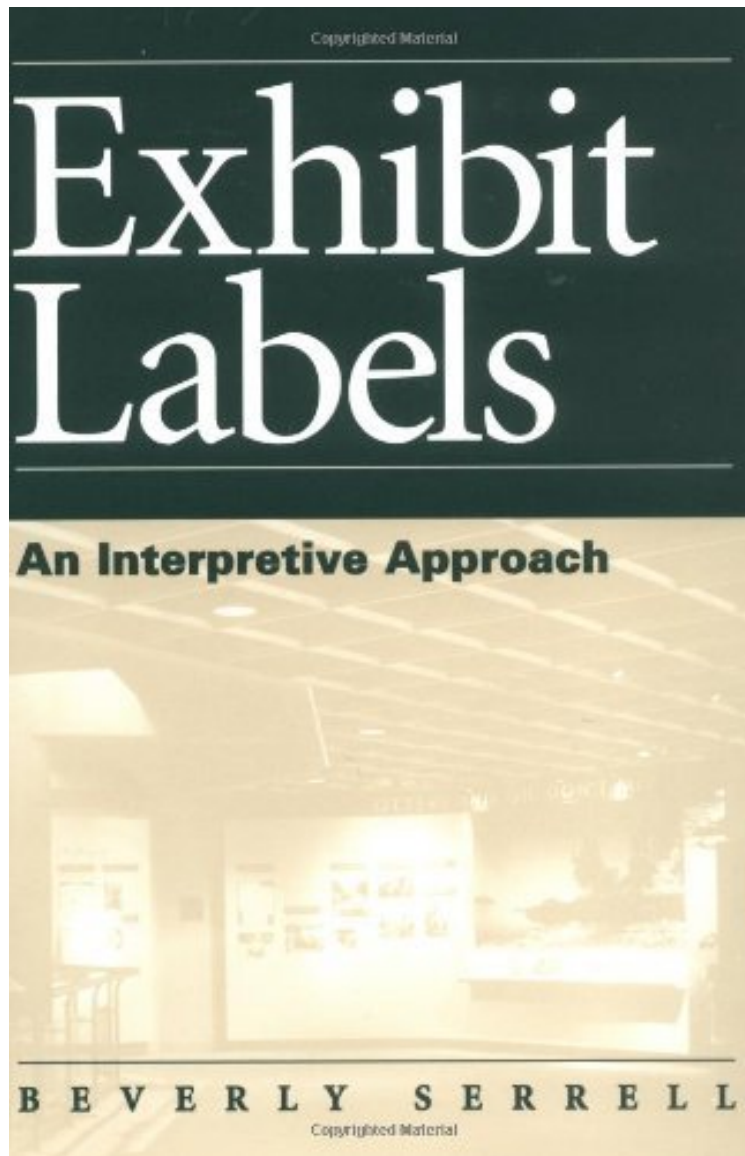


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## Exhibit Labels: An Interpretive Approach (VIP; 43)

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the value of building a story line and plot of an art exhibit: how do you present facts in simple but meaningful ways that support the grand narrative of the exhibit? Beverly Serrell's prose is tight and her vantage point broad. Rare combination of skills and wisdom. Buy this book if you need help organizing any story be it in a museum or a newspaper. She is a brilliant journalist in camouflage. 1 of 1 people found the following review helpful. The author knows her subject

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