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Burning Vision

Marie Clements

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Marie Clements : Burning Vision before purchasing it in order to gage whether or not it would be worth my time, and all praised Burning Vision:

Burning Vision sears a dramatic swath through the reactionary identity politics of race, gender and class, using the penetrating yellow-white light, the false sun of uranium and radium, derived from a coal black rock known as pitchblende, as a metaphor for the invisible, malignant evils everywhere poisoning our relationship to the earth and to

each other.

"[A] brave new play that bombards the senses and fires up the mind." About the Author Marie Clements Marie Clements is an award-winning Meacute;tis performer, playwright and director whose work has been presented on stages across Canada, the United States and Europe. A fellowship award from the BC Film Commission enabled her to develop the film adaptation of her stage play, *The Unnatural and Accidental Women*. She is also a regular contributor on CBC Radio. The world premiere of *Copper Thunderbird* is the first time Canada's National Arts Centre has produced the work of a First Nations playwright on its main stage.